



GearBox Gallery invites submissions to our 2019 juried exhibition, **Art + Movement**, a theme inspired by questioning how art made in our current divisive state of cultural, political, and religious points of view will be regarded historically. Art movement is defined as a tendency or style in art with a specific common philosophy or goal, followed by a group of artists during a restricted period of time. Art history points to how various movements in art, referred to as isms (impressionism, cubism, fauvism, expressionism, surrealism) were reflections of the views of their time. Additionally, of course, movement also refers to a principle of composition in art and can be used to cause a visual tempo or beat.

Juror: Maria Porges

Maria Porges has pursued dual practices as an artist and a writer, teaching in both areas at CCA, principally in the Fine Arts graduate program since the late '80s. Her exhibition career of image/text sculpture and drawings has included solo shows at galleries, museums and alternative spaces. Her critical writing has appeared in many publications, including Artforum, Art in America, Sculpture, American Ceramics, Glass, the New York Times Book Review, and a host of now-defunct art magazines. She has also authored essays for more than 100 exhibition catalogues and has twice been in residence at the Headlands Center for the Arts.

In 2016, she began the blog, wordsaboutart.com, where she writes about artists and visits to (unusual) museums and posts short fiction about the art world. She has written three artist's books; Shortest Stories, coming out in 2019, consists of 100 microfictions paired with 100 collages, in which the pairing are intended to work together to create a narrative whole, rather than explaining or illustrating each other.

Submit your entry online at [CaFÉ for Artists](http://www.callforentry.org) (www.callforentry.org)

Exhibit Dates: August 15 – September 7, 2019

Entry Deadline: Monday, June 24, 2019, 10 pm Pacific Time Zone

ELIGIBILITY: Open to artists over the age of 18 and living or working in Northern California. Please note, artwork must be hand delivered to GearBox Gallery in Oakland, CA if accepted for exhibition.

ACCEPTED ENTRIES: Entries must be of work original to the submitting artist. Entries may be of any media and created between 2015 and 2019. There are no size limitations for entries however works must be able to be delivered through a standard size doorway. All entries must include title, medium, year and specific dimensions. You may submit a statement about the work as it relates to the exhibit theme. Work differing substantially from the submitted image(s) may be rejected for exhibition. The juror will make the final determination if accepted work will be included in the exhibition. GearBox Gallery, LLC reserves the right not to accept exceptionally large, heavy, unstable or cumbersome pieces. Work must be framed (when applicable) and ready to hang (wire, d-rings, or cleat). Artist must provide means of display for audio or video works.

AWARDS:

Juror's Award: The opportunity to be featured as a guest artist in a future GearBox Gallery exhibit.

GearBox Gallery Award: An opportunity to exhibit in the Inner Room at GearBox Gallery.

ENTRY FEES: A non-refundable fee of \$35 is required for application. One application per artist only. 3 images may be submitted per application for \$35. Up to three additional images may be submitted at a cost of \$10 each. Online submissions are not considered complete until payment is received.

SUBMISSION PROCESS: GearBox Gallery, LLC will only be accepting online entries for “Art + Movement” through the online, portfolio review site [CaFÉ for Artists](#)

- 1) Register at <https://www.callforentry.org> if you don't already have an account.
- 2) Follow the instructions to upload up to 6 entry images (up to 5MB; jpg, png, or gif) or media files in mov, wmv, flv, or mp4 format (up to 60 MB). A minimum of three jpgs or media files must be uploaded with each application. If you wish to enter less than three art images or media files, please upload blank (all black or all white) jpgs to fulfill the three jpg or media file minimum. Blank jpgs will be disregarded by the juror. Up to six images or media files may be submitted with a \$10 fee per image or media file for the 4th, 5th and 6th file.
- 3) Complete entry details for the “Art + Movement” Call for Entries. You can save your progress and return to your entry at any time before the deadline to edit your information.
- 4) Complete payment information to finalize your entry. You cannot edit your entry after submitting payment information. Payment must be received by the deadline for your entry to be accepted. Pay by credit card through the CaFÉ for Artists Site. To pay by check, mail your check to GearBox Gallery at 770 West Grand Ave, Oakland CA 94612. Checks must be received by the gallery on or before June 24, 2019 in order for your submission to be considered complete by the deadline.

Please do not submit any materials directly to the gallery. We are not requesting résumés, CVs, or other materials at this time. Please give yourself enough time to complete the application process.

ALL ENTRIES MUST BE RECEIVED BY MONDAY, JUNE 24th BY 10 p.m. (Pacific Time Zone) IN ORDER TO BE CONSIDERED FOR THE EXHIBITION.

NOTIFICATION: Notification of the juror's selections will be made by email on July 9, 2019. GearBox Gallery, LLC bears no responsibility for incorrectly submitted email contact information or any failure of the artist's email service.

DELIVERY & PICK UP OF WORK: The artist is responsible for the delivery and pick up of accepted artwork to the gallery. No substitutions of artwork are permitted. Artwork must be delivered in person to GearBox Gallery at 770 West Grand Ave in Oakland, CA between noon and 4pm on Sunday, August 11, 2019 in order to be included in the exhibition. Artwork must be delivered properly labeled and ready to hang or display. Exhibiting artists will sign a guest artist agreement specifying exhibit details per this prospectus. The juror will have the opportunity to review all delivered art work in person and make the final determination whether or not the work will be included in the exhibition by end of day August 12, 2019.

Following the close of the exhibition, artwork must be picked up from the gallery between noon and 4pm on Sunday, September 8, 2019. Please arrange for a representative to pick up your artwork if you are unable. Artwork remaining at GearBox Gallery past specified pick-up dates and times will be subject to a \$10 per day storage fee. After 15 days the work becomes the property of the gallery.

PHOTOGRAPHY and PROMOTIONAL MATERIALS: Your entry gives Gearbox Gallery, LLC permission to use images of your artwork and to photograph the artwork for promotional, educational or historical purposes. Gearbox Gallery, LLC promotes exhibitions on the Oakland Art Murmur website, GearBox Gallery Instagram and Facebook page as well as on the Gearbox Gallery website and other online listing sites as the Gallery deems appropriate.

SALES: Artwork must be for sale. Artwork may be sold but cannot be removed from the gallery during the exhibition. If an artwork is sold, GearBox Gallery, LLC will mail a payment of 60% of the sale price of the work to the artist within 30 days of the close of the exhibit.

If artwork exhibited at GearBox Gallery is sold up to three months after the “**Art + Movement**” exhibit ends and is sold as a direct result of the piece being displayed in that gallery exhibit, the artist agrees to pay GearBox Gallery, LLC a referral commission rate of 25% within 30 days after the sale.

LIABILITY: All due care and caution will be taken in the handling of artwork. The Gearbox Gallery has a security system. Gallery attendants will be present during the hours of operation. However, the artist assumes all liability for artwork during the show's dates (from the day of delivery through the day of removal).

CALENDAR:

June 24 - Entry details, images, and payment due by 10 pm Pacific Time Zone.

July 9 - Artists notified of juror's results by email.

August 11 (Sunday) - Drop-off of selected artwork at the gallery between noon & 4 pm.

August 12 - The juror has the opportunity to review the work. The juror will make the final determination whether or not the work will be included in the exhibition.

August 15 – “**Art + Movement**” Exhibition begins. Gallery Hours Thurs-Fri: Noon to 6 pm, Sat: 11 am to 5 pm

August 17 – Saturday afternoon Opening Reception with Juror's Talk

September 6 – Closing Reception: First Friday 6-9 pm

September 7 – Last day of exhibition

September 8 - Art work pick up between noon & 4pm. Art work left 15 days beyond the stated pick up dates becomes the property of the gallery.

AGREEMENT: Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the juror are final. GearBox Gallery, LLC may photograph and reproduce accepted work for promotional purposes. Artists may not withdraw accepted entries before the close of the exhibition. GearBox Gallery, LLC is not responsible for refunding entry fees or allowing artists to change submission information for artworks which do not meet above rules.

GEARBOX GALLERY: GearBox Gallery is an artist-run, fine art gallery located at 770 W. Grand Ave in Oakland, CA directly below the well-established Transmission Gallery. GearBox Gallery is a

member of the Oakland Art Murmur, which promotes Oakland arts and sponsors events, including the famous First Friday Art Walks. More information available at gearboxgallery.com.