

Jamie Treacy

Fine Art Professional and Art Educator

EDUCATION: Degrees	2006	MFA in Painting and Drawing California College of the Arts; San Francisco, CA
	2002	BFA (Magna cum Laude) in Painting, Drawing and Printmaking University of Michigan School of Art and Design; Ann Arbor, MI
EDUCATION: Credentials	2016	Career Technical Education Credential - Arts, Media and Entertainment University of California Berkeley Extension; Berkeley, CA
	2010	Single-Subject Credential in Visual Art East Bay State University; Hayward, CA
GALLERY REPRESENTATION	2019 - Present	Gearbox Gallery <i>Managing Artist</i> 770 West Grand Ave. Oakland, CA 94612
PROFESSIONAL EXPERIENCE	2022- Present	CTE (Career Technical Education) Instructional Coach Arts, Media and Entertainment High School Office of Linked Learning, Oakland Unified School District <ul style="list-style-type: none">• Support CTE high school arts teachers' instructional practice• Provide professional development for art educators• Arts project-based learning

- 2019-
2021 **Adjunct Instructor**
Merritt College; Oakland, CA
- Teach Dual Enrollment Beginning and Intermediate painting courses
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- 2012 -
2022 **Visual and Performing Arts Academy Co-Director,
Visual Art Teacher**
Skyline Senior High School Oakland, CA
- Taught introduction through advanced two-dimensional arts courses with an emphasis on painting, drawing, found material sculpture and printmaking
 - Mentored student teachers from San Francisco State University and California State University East Bay's Teacher Education programs
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- 2006 -
2012 **Visual Arts Teacher**
Oakland Unity High School Oakland, CA
- Designed curriculum for and taught introduction through advanced placement (AP) visual arts
 - Designed and taught the school's College Preparation course
 - Organized school's Inter-Session event for two years
 - Developed a senior capstone presentation rubric
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- 2009 -
2014 **"Artists Engaged" Founder and Facilitator**
- Facilitated critiques and professional development opportunities for a multicultural and intergenerational group of artists on a monthly basis
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- 2008
-Present **Visiting Artist & Community Art Facilitator**
Museum of the African Diaspora San Francisco, CA
- Design, facilitate and create collaborative chalk murals with volunteer artists that connect with the museum's exhibition themes
 - Taught drop-in family art classes in the museum's Education Center

**SELECTED SOLO
& 2-PERSON
EXHIBITIONS**

- 2025 *Primal Alchemy*; (with Linda Ellinwood); Gearbox Gallery; Oakland, CA
- 2024 *Creatures of Duality* (solo show); Gearbox Gallery; Oakland, CA
- 2023 *Akin*; (with Joan Tanner); Gearbox Gallery; Oakland, CA
- 2021 *Unbinding*; (with Stephanie Thames); Gearbox Gallery; Oakland, CA
- 2020 *Necessary Mutation*; (with John Boychuk); Gearbox Gallery; Oakland, CA
- 2018 *If We Witness Growth*; SHOH Gallery, Berkeley, CA
- 2017 *The Unprepared Eye*; East Bay Municipal Utility District; Oakland, CA
- 2015 *To Fortify the Forest*; Oakstop Gallery; Oakland, CA
STRIATION; Betti Ono Gallery; Oakland, CA
Touching a New Intelligence; Google Headquarters; Mountainview, CA
- 2014 *Unearthed, Unveiled*; (with Nicole Dixon) Betti Ono Gallery; Oakland, CA
Touching a New Intelligence; City of Berkeley Customer Service Center Gallery; Berkeley, CA
The Teeming Rift; Addison Street Windows Gallery; Berkeley, CA
- 2011 *Into the Fragility*; Rockridge Library Gallery; Oakland, CA
Soft Fracture; Andalu; San Francisco, CA

**GROUP
EXHIBITIONS**

- 2010 *The Slow Return to Gentleness; The Conscious Collective; Oakland, CA*
- 2025 *Into the Woods; Gearbox Gallery; Oakland, CA*
- 2024 *62nd Stockton Art League Juried Exhibition; The Haggin Museum; Stockton, CA*
- 2023 *Pop Whizz; The Floating Gallery; Los Angeles, CA*
- 2022 *Queers Don't Cry; The Clay Clubhouse; Oakland, CA*
- 2020 *The DeYoung Open; The DeYoung Museum; San Francisco, CA*
Cherish And Resist: A Climate Crisis Exhibition; Merritt College Art Gallery; Oakland, CA
- 2019 *Patterns of Influence; The Painting Center; New York, New York*
- 2018 *Abstract Preferences; NIAD Art Center; Richmond, CA*
- 2015 *Days of the Dead; Oakland Museum of California; Oakland, CA*
- 2013 *Slide; Joyce Gordon Gallery; Oakland, CA*
Grand Opening Exhibition; NextSpace Co-working; Berkeley, CA and San Francisco, CA
- 2012 *Spring Show; JanRae Gallery of the Women's Cancer Resource Center; Oakland, CA*
Fun A Day; Rock, Paper, Scissors Gallery; Oakland, CA

- 2011 *Exploring Passions* (Juried Show); CK Gallery; Oakland, CA
Atmospheric Park Pigments; Malonga Casquelord Center for the Arts; Oakland, CA
Preview Exhibition: East Bay Open Studios; Pro Arts Gallery; Oakland, CA
East Bay Open Studios; Jack London Pavilion; Oakland, CA
- 2010 *Expressions of Living*; Adobe Art Center; Castro Valley, CA
The Box Art Auction, Pro Arts Gallery, Oakland, CA
- 2008 *Turbulent Times* (Juried Show); Photo Central; Hayward, CA
At Play (Juried Show); Community Gallery at Alta Bates Summit Medical Center; Berkeley, CA
Aquarelas (Juried Show); JanRae Gallery of the Women's Cancer Resource Center Oakland, CA
- 2007 *New Visions* (Juried show); Pro Arts Gallery; Oakland, CA
- 2006 *Remnants* (Juried show); Cellspace Gallery; San Francisco, CA
Graduate Thesis Exhibit California College of the Arts; San Francisco, CA
Oax-i-fornia (Traveling group show); Biblioteca Henestrosa Oaxaca, Mexico; Consulado General de Mexico; San Francisco, CA
- 2005 *Nichos y Recuerdos* (Juried show); Mission Cultural Center, San Francisco, CA
- 2004 *The Fifth Direction* (Juried show); Mission Cultural Center; San Francisco, CA
Revisiting Patterns (Two-person show); Cafe de Troit Detroit, MI
Intergenerational Project; Ellen Kayrod Gallery Detroit, MI
Witness and Testify; group show, 4731 Gallery Detroit, MI
- 2023 *Akin*; Gearbox Gallery; Oakland, CA
 (Co-curator with Gearbox Exhibitions Committee)

**CURATORIAL
EXPERIENCE**

	2013	<i>Slide</i> ; Joyce Gordon Gallery; Oakland, CA (Co-curator with Eric Murphy and Nicole Dixon)
COLLABORATION	2012	<i>House of Matter</i> ; Nicole Klaymoon's Embodiment Project; Mission Dance Theater; San Francisco, CA •Created a series of paintings that served as projections in a multimedia dance, spoken word and vocal performance .
RESIDENCIES	2006	Casa de la Cultura (House of Culture), Tlacolula, Oaxaca, Mexico
AWARDS	2006	Center for Art and Public Life Grant
	2005	Elizabeth Greenshields Foundation Grant
	2002	Faculty Award, University of Michigan
	2002	William H. Lewis Watercolor Award